

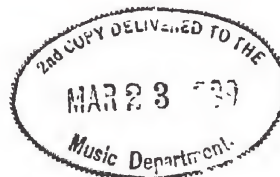
THOMPSON & ODELL EDITION.

# GEMS FOR Violin AND Piano

*Composed & arranged by*  
**Henri Ernst.**

Third Series.

61.	Légende.	WIENIAWSKI.	10
62.	Réverie.	VIEUXTEMPS.	8
63.	Trio Menuetto.	MOZART.	5
64.	Carnival of Venice.	DANCLA.	10
65.	Rough Diamonds.	ERNST.	6½
66.	Bereavement.	HAUPTMANN.	3
67.	Boccaccio March.	SUPPE.	3
68.	Andante Theme. (From Violin Concerto, Op. 64.)	MENDELSSOHN.	3
69.	Frühlingsgruss March. (Spring Greeting.)	HERMANN.	3
70.	Cavatina.	RAFF.	3½
71.	Pirates of Penzance Waltz.	SULLIVAN.	3½
72.	Potpourri from "Olivette."	AUDRAN.	9
73.	Nocturne.	CHOPIN.	3½
74.	Potpourri from "The Mascot."	AUDRAN.	9
75.	Potpourri from "Billee Taylor."	SOLOMON.	9
76.	Melodie.	RUBINSTEIN.	5
77.	Daisy Polka.	ARDITI.	3½
78.	Overture to "Patience." (Violin, Cornet & Piano.)	SULLIVAN.	6
79.			
80.			
81.			
82.			
83.			
84.			
85.			
86.			
87.			
88.			
89.			
90.			



BOSTON  
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# DAISY POLKA.

(VIOLIN CORNET & PIANO.)

ARDITI.

Arr. by HENRI ERNST.

Scherzando.

PIANO.

Viol.

*p*

*mf*

*colla parte.*

Vio.

*p*

*p stacc.*



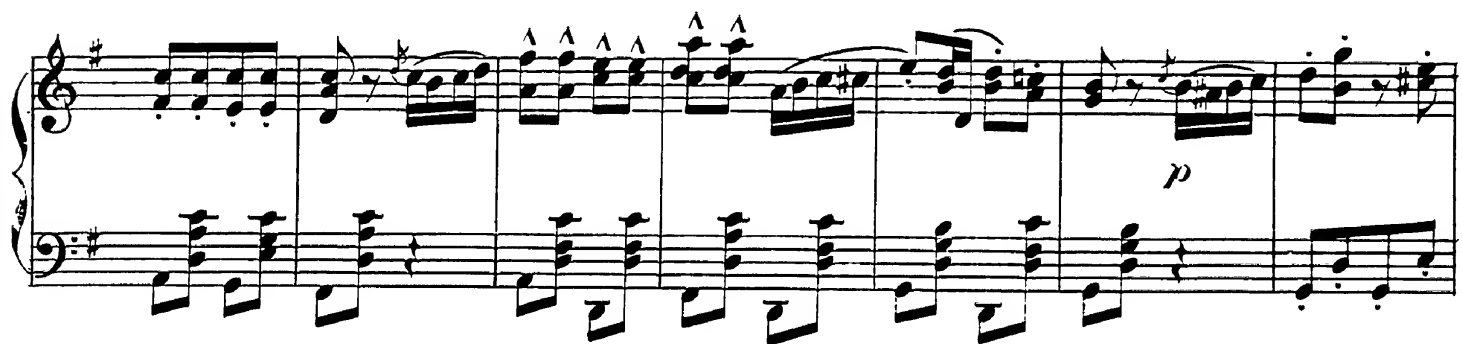
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, accented with ^ marks. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf*, *f*, and *p*.



Second system of musical notation, continuing the piece. It includes a measure marked with a dotted line and the number 8 above it. Dynamic markings include *f*, *p*, *mf*, and *f*.



Third system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with eighth notes and accented ^ marks. The bass staff has a harmonic accompaniment. Dynamic markings include *f*, *col canto.*, *p dim.*, and *mf*. The word *brillante.* is written above the treble staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with eighth notes and accented ^ marks. The bass staff has a harmonic accompaniment. A dynamic marking of *p* is present.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with eighth notes and accented ^ marks. The bass staff has a harmonic accompaniment. The system concludes with a double bar line.



TRIO.



*p* *fz p*



*cresc.*



*f p* *f p*

**Piu Presto.**

CODA.



*f p* *f* *p* *f*



*stringendo.* *ff* *ff*

( $\sqcup$  Down Bow.)  
( $\nabla$  Up " )

# DAISY POLKA.

(VIOLIN, CORNET & PIANO.)



ARDITI.

Arr. by HENRI ERNST.

## VIOLINO.

### Scherzando.

Violino part, Scherzando. The music is in 2/4 time, key of D major. It begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The melody is characterized by rapid sixteenth-note passages and triplets. Dynamics include *mf* (mezzo-forte), *p*, and *f* (forte). The section concludes with a *con vivacita.* (with vivacity) instruction and a *mp* (mezzo-piano) dynamic.

TRIO. The Trio section begins with a *Cor.* (Cornet) part and a *Vio.* (Violino) part. The music is in 2/4 time, key of D major. It features a *legg.* (leggiero) instruction and a *p* (piano) dynamic. The melody is characterized by rapid sixteenth-note passages and triplets. Dynamics include *p*, *fz* (forzando), and *cresc.* (crescendo). The section concludes with a *D.C. al* (Da Capo) instruction.

CODA. The Coda section begins with a *Piu Presto.* (Faster) instruction and a *fz* (forzando) dynamic. The music is in 2/4 time, key of D major. It features a *stringendo.* (stringendo) instruction and a *ff* (fortissimo) dynamic. The section concludes with a *ff* (fortissimo) dynamic.